



Learning Intentions

William Conor



Suggested Learning Intentions

We are learning to:

- Appreciate how William Conor used his art to show scenes of everyday life;
- Create an image that is comparable yet different to Conor's works, but that depicts modern-day scenes;
- Use everyday objects, our body parts and instruments to record a soundscape that matches a scene;
- Use editing software to create a soundscape;
- Create QR codes as a way of sharing our work with parents; and
- Work together effectively.

Curricular Links

The activities within this lesson will contribute to the following statutory aspects of the Northern Ireland Curriculum:

The Arts

Art and Design

Pupils should be enabled to:

- Engage with observing, investigating and responding to first hand experiences, memory and imagination, for example, visualise, describe and sketch objects, environments, places and entities;
- Look at and talk about the work of artists, designers and craft workers from their own and other cultures;

Music

Pupils should be enabled to:

Work creatively with sound by creating musical stories, pictures, patterns, conversations, accompaniments and by investing ways of preserving the music they have created.



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Connected Learning Opportunities

Personal Development and Mutual Understanding

Mutual Understanding in the Local and Wider Community

valuing and celebrating cultural difference and diversity;

- playing an active and meaningful part in the life of the community and being concerned about the wider environment.

ICT

Children will use editing software and programmes.

New Words and Phrases

- William Conor
- Scene
- Inspiration
- Sympathetic
- Nostalgia
- Recreate
- Soundscape
- Audio
- Edit
- Crop
- Trim
- Export
- Sequence
- .mp3 file
- .wmv file
- QR code



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Assessment for Learning Ideas

Peer Assessment

Encourage peer assessment by allowing pupils time to give positive feedback to each other about their soundscape and whether it matches the scene from William Conor's artworks.

Connected Learning Opportunities

The World Around Us (History)

Using William Conor's depictions of everyday Ulster life as stimuli, get the pupils to identify differences between life now and life in the first half of the 20th Century.

The Arts

William Conor was commissioned to create a mural comparing the Ulster of the past with the Ulster of his present (1932). Ask the class to design something that compares Conor's Ulster with the Ulster of their present.

Language and Literacy

Choose a person from one of Conor's paintings. Ask the pupils to create a character for that person and to imagine what their everyday life would have been like. Ask the pupils to write a diary entry from the day in the picture.



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What's Next?

