



Learning Intentions

Mercy Hunter



Suggested Learning Intentions

We are learning to:

- Understand what a costume designer does.
- Be aware of the different qualities of textiles.
- Use costume to convey aspects of a fictional character's personality and background.

Curricular Links

The activities within this lesson will contribute to the following statutory aspects of the Northern Ireland Curriculum:

The Arts

Art and Design

Pupils should be enabled to:

- engage with observing, investigating, and responding to first hand experiences, memory and imagination;
- develop their understanding of the visual elements of colour, tone, line, shape, form, space, texture and pattern to communicate their ideas;
- use a range of media, materials, tools and processes such as: drawing, painting, printmaking, malleable materials, textiles and three-dimensional construction, selecting which is appropriate in order to realise personal ideas and intentions.

Language and Literacy

Reading

Pupils should be enabled to:

- represent their understanding of texts in a range of ways, including visual, oral, dramatic and digital;
- reconsider their initial response to texts in the light of insight and information which emerge subsequently from their reading.



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Connected Learning Opportunities

The World Around Us

- Mercy Hunter was interested in illuminated manuscripts. Children can find out more about the history of illuminated scripts in Ireland by finding out more about the work of monasteries in medieval Ireland, and looking at the Book of Kells and the Book of Armagh.

Science

- Mercy Hunter was a costume designer for theatre, ballet and opera. In order to design costumes it is important to understand the properties of different materials and why they will work or not work for different jobs. Children can be presented with a number of different materials and set out to identify the differing properties of these.

Assessment for Learning Ideas

Self-Evaluating

After creating their designs for the costume, pupils can self-evaluate using success criteria set by the teacher. This increases pupil independence and helps them to see what they need to do to improve their final creation.

New Words and Phrases

- Costume Design
- Textiles
- Fraying



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Materials Needed

- A selection of textiles and fabrics (with a variety of qualities, prints, colours)
- A selection of old clothes and dressing up costumes
- Sewing kits
- Fabric paints and markers